

## Nationwide Video Expands Video Rental Fleet with ROE Visual

**Chatsworth, USA (September 2024)** — Expanding its comprehensive rental lineup, Nationwide Video has invested in ROE Visual's Graphite GP2.6 LED panels. Graphite offers a perfect balance of cost-efficiency and high visual fidelity, making it a standout choice for value-driven productions. This investment marks an exciting leap forward for Nationwide Video, now providing even more advanced, reliable, and visually captivating LED solutions for live event productions.



Stagevision, known for its imaginative approach to event production, wasted no time showcasing the game-changing potential of these panels at Accelerate 2024, a leading industry conference in Las Vegas. Building on the success of the 2023 event, an Award-Winning demonstration of Stagevision's ability, the team knew they had one mission for this year's event – to push the boundaries of creativity. Stagevision crafted an out of this world exhibition and backdrop for their clients to amaze attendees, powered by some of the newest LED in the Nationwide Video Rental fleet.

Stagevision utilized the full potential of 330 full Graphite panels and 110 half panels, seamlessly integrated with Brompton Tessera SX40 processing, to craft a mesmerizing, double-sided rotating LED wall that became the centerpiece of the stage. The result? An out of this world display that completely captured the audience, pulling them deeper into every

presentation.



“The ROE Visual Graphite GP2.6 LED panels are lightweight, fast to build, and made our amazing stage design stand out even more than we could have hoped,” said Matt Manerus, Production Manager, Staging and Events Division at Stagevision. The lightweight design of the Graphite panels allowed the team to effortlessly meet the strict weight restrictions of the motorized turntable, allowing it to rotate smoothly and reveal each new presenter. Beyond being visually stunning, the setup was pure fun—engaging and exciting at every turn!



Stagevision’s creative use of the Graphite GP2.6 LED panels is just the beginning of what’s possible. When asked about their future with ROE Visual, Stagevision expressed their enthusiasm for Nationwide’s newest offering. “We are always looking for new technology that fit different project’s needs. This was our first opportunity to use Graphite GP2.6 and will certainly look to use it again in the future” they shared. “The lightweight nature of the panel allowed us to bring our creative vision to life.”



With a focus on expanding their offerings for event production, Nationwide Video's investment in ROE Visual's LED panels reflects their commitment to empowering clients with the best tools available. As companies like Stagevision continue to redefine what's possible, Nationwide Video's newest lineup provides the foundation for extraordinary results. ROE Visual is proud to see its technology driving creativity, elevating unforgettable live experiences.

### **About Nationwide Video**

Detroit-based Nationwide Video is the nation's second largest Live Event and Event Production Wholesale rental and services provider. The company does not produce any events or shows but remains behind the scenes supporting partners in live events, corporate events, festivals and is the #1 go-to for large scale projection mapping throughout North America. Nationwide Video supports event producers and production companies with professional grade audio visual equipment and gear around the world from our locations in Las Vegas, Orlando, Los Angeles, Dallas, Atlanta, New Jersey/New York, Toronto, Canada and Detroit, Michigan (HQ). The company also provides new equipment sales for Christie, Panasonic, Epson, Disguise, AV Stumpfl and more, as well as a state-of-the-art case manufacturing company, offering custom design, manufacturing and custom foaming for both ATA and molded cases. For more information about Nationwide Video, please visit [NationwideVideo.com](http://NationwideVideo.com), on LinkedIn at [LinkedIn.com/company/NationwideVideo](https://www.linkedin.com/company/NationwideVideo), and on Facebook at [Facebook.com/NationwideVideoSubrental](https://www.facebook.com/NationwideVideoSubrental), and for Information about Nationwide Case company, please visit [NationwideCase.com](http://NationwideCase.com)

### **About Stagevision**

Founded in 1984, Stagevision is one of the largest Canadian-owned providers of professional audiovisual production and event management, including the assembly of sets and soft good products, short-term rental of audiovisual equipment, and simultaneous interpretation services to businesses and related agencies. While headquartered in Mississauga, Ontario, the Company maintains a well-recognized customer base in both Canada and the United States.

For more: <https://www.stagevision.com/>

### **About ROE Visual:**

Founded in 2006, ROE Visual set out to make the best LED display platforms. Carefully selected high-end components, the latest technology, in-depth knowledge, and passion go into ROE Visual's LED products. Familiar with the challenges of the market, the company offers the best possible solutions for creatives, designers, and technicians who rely on ROE Visual's LED products for flawless installation, shoot or performance.

Dedicated to delivering the latest display technology, ROE Visual has a global presence, ensuring exceptional service to over 500 customers in over 90 countries. Headquartered in Shenzhen, China, the company operates globally.

For more: <https://www.roevisual.com/en/>